

# Juga

## 三つの易しい二重奏 X

作曲：服部修司

Allegro

### I

The musical score is written for two guitars, G.I and G.II, in 3/4 time. It consists of 13 measures. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various guitar techniques such as fretting, fingerings (1-4), and dynamics (p, p.).

**Measure 1:** G.I: 0, 1, 4, 4. G.II: 2, 3, 1, 0. Dynamics: p.

**Measure 2:** G.I: 1, 4, 1, 4. G.II: 0, 4, 0. Dynamics: p.

**Measure 3:** G.I: 1, 4, 1, 4. G.II: 1, 0, 4, 1, 0. Dynamics: p.

**Measure 4:** G.I: 4, 3. G.II: 0, 1, 2. Dynamics: p.

**Measure 5:** G.I: 0, 1, 4, 4. G.II: 5, 5. Dynamics: p.

**Measure 6:** G.I: 1, 4, 1, 4. G.II: 4, 1, 0, 2, 0. Dynamics: p.

**Measure 7:** G.I: 1, 4, 1, 4. G.II: 2, 4, 1, 2, 1. Dynamics: p.

**Measure 8:** G.I: 4, 4, 2, 1. G.II: 0, 4, 1, 0, 2, 1. Dynamics: p.

**Measure 9:** G.I: 1, 1, 2, 2, 1, 4, 1, 4. G.II: 1, 0, 0, 1, 0. Dynamics: p.

**Measure 10:** G.I: 1, 1, 4, 1, 4. G.II: 2, 1, 0, 2, 1. Dynamics: p.

**Measure 11:** G.I: 4, 4, 2, 1. G.II: 2, 4, 1, 2, 1. Dynamics: p.

**Measure 12:** G.I: 4, 3, 4. G.II: 0, 4, 1, 0, 2, 1. Dynamics: p.

**Measure 13:** G.I: 0, 1, 4, 4. G.II: 13, 13. Dynamics: p.

Fine

17 0 4 — 4 3 1 4

17 0 2 0 1 4 0 1 0 1 2 0 1 0 4 1 0 m i p i p i

21 2 4 3 4 2 1

21 0 1 4 0 1 4 1 4 1 0 m i p i p i

25 1 1 4 4 2 2 4

25 1 1 1 0 0 4 i m i m i m i m i

29 4 4 2 3 1 1

29 0 4 0 4 1 0 1 i m i m i

*D.C. al Fine*



C.5 C.7

C.5 C.3

C.5 C.5

C.5

# Juga

## III

Andante

C.5

C.7

C.5

C.5

18

22 0 1 4 4 4 1 3 1 4

22 1 4 0 1 4 1 3 0 4 1

26 0 1 4 4 3 1 4 2 2 3 1

26 0 0 1 2 0 1 2 1 3 0 3 1

30 1 0 4 1 3 1 0 1 4 3

30 1 0 3 0 3 1 0 0 0 3 2 0

C.5 1 4 4 1 1 4 2 0

C.5 0 1 1 1 4 0 4 1 1

C.5 1 4 4 1 4 1 4 4

C.5 0 1 1 1 0 1 0 3