

スラーの練習  
スラーの音が曖昧にならないように。

# Juga

## 練習曲 XIII

### I

作曲：服部修司

Allegro

The musical score is written for a single melodic line in 3/4 time. It consists of 33 measures. The key signature has one sharp (F#). The score includes various fingering techniques such as triplets, slurs, and accents. Dynamic markings include *p.* (piano) and *D.C. al Coda*. The piece concludes with a Coda section marked with a double bar line and a repeat sign. The score is divided into systems of four staves each, with measure numbers 9, 29, and 33 indicated at the beginning of their respective staves.

# Juga

## II

Andante

2 1 2-2 1 2 4 3 2 — 2

4 1 4 4

2 1 0 2

5 2 2 4 2 1 0 3 2 0 3 2 — 2

2 2 4 2 3 2 1-1 4 3 4 3 1 4

2 4 1 1 4 1 2 2 0 2 1

13 2 3 2 2 1 2 4 3 1 4 2 1 0 1 2 4 2 4 4 1 0 2 0 2 1

17 2 1 2 1 0 1 2 3 4 2 1 3 1 0 4 4 3 1 0 1 0 0 1 3 2 0 2

21 3 2 3 2 0 1 2 4 2 4 1 3 1 4 4 2 1 3 0 2 1 4 2 3 1 1 0 4

25 4 1-1 4 4 2 4 2 C.1 4 2 0 3 2 0 1

29 1 4 4 1 0

33 1 2 3 4 2 3 4 4

*To Coda*

*D.C. al Coda*