

III

Allegro

4 (3) 2 (1) 4 (3)

3 1 2 4

3 (2)

a m i

3

3

1 4 2 0

3 ④

9

4 3 0

2

Fine

17

4 0 3 1 3 2 4 C.2 1 4 1 3

2 1

21

3 0 2 0 4 C.7 1 2 3 1

1

25

1 3 2 4 3 2 1 C.7 3 1 2 3 2 1 3 1 C.2 4 3 1 2 1

② ③ ② ③

29

4 2 3 4 4 4 2 4 1 0 7

1 3

D.C. al Fine

IV

Allegro *a m i a m i a*

4 0 0 2 2 2 C.2 C.7 3

2 1 3 4 2 4 3 1 4 4 C.2

9 3 0 4 4

0 4 1 2 4 1 1 1

4 4 4 4 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

4 1 2 3 1 3 C.7 2 1 4 1 2 4 3 1 2 1 4 1 0 2 1

25 1 2 0 4 1 3 0 1 2 4 C.2 4 1 3 4 1 4 1 1 4 1 0 2 1 3

1 2 0 3 1 2 0 4 3 2 1 3 0 3 4 1 3 1 3 4 1 1.0 3 1 0 2 1 4 2. 3 2

4 2 3 1 4 4 C.2 arm.12