

Andante

0 4 2 0 4 0 4 4-4 4 C.2 4 2 4 1 2 2 4-4

5 C.5 1 4 3 1 4 2-2 C.2 2 1 0 3 0 4 0

9 C.2

13 C.5 C.7 3 1 2 0 0 2 1

17

21 1. 3 4 C.3 1 2 1 0 4

25 2. C.2 4 1 1 4 4 C.7 1 2 0

29

32 C.5 C.7 3

35 arm.12

15

16

Tempo de Menuett

This musical score is for a piece titled "Tempo de Menuett" (Tempo of Minuet), numbered 16. It is written for guitar and includes both standard musical notation and guitar-specific elements like tablature and fingering numbers.

The score is organized into systems of staves. The first system (measures 1-10) is in the key of B-flat major and 3/4 time. It features a melody with various fingering techniques such as triplets and slurs. The second system (measures 11-15) continues the melody and includes a section labeled "C.3". The third system (measures 16-20) begins with a "To Coda" section, marked with a double bar line and a circle containing a cross. The fourth system (measures 21-30) continues the piece, with a section labeled "C.2". The fifth system (measures 31-35) includes a section labeled "C.2" and ends with a "D.S. al Coda" instruction. The sixth system (measures 36-41) continues the piece. The seventh system (measures 42-45) begins with the instruction "più lento" (slower) and includes sections labeled "C.3", "C.5", and "C.10".

Key features of the score include:

- Multiple systems of staves.
- Standard musical notation (treble clef, 3/4 time).
- Guitar-specific notation: tablature (numbers 0-4 on the staff), fingering numbers (1-4), and slurs.
- Section markers: "C.2", "C.3", "C.5", "C.10".
- Performance instructions: "To Coda", "D.S. al Coda", "più lento".
- Measure numbers: 1, 11, 16, 21, 31, 36, 42.