

21

Cantabile Largo

3 1 3 4-4 3

3 1 3 4 3 2 - 2

3 1 3 4 1 4-4 4

C.3 4 3 1 1 4 2 - 2

3 1 3 4 1 4 - 4 1 4 1 1 4

C.3 C.5 4 2 1 2 1 4 - 4 2 4 1

3 1 3 4 1 4 - 4 1 4 1 1 4

C.8 C.3 4 3 1 4 1 4 4 C.3

To Coda

3

3 4

4 1 4 1 3 0

C.2 0 2 1 2

4 3 1 3 1 0

C.2 4-4 3 4 2 1 3 1 0

1. 2. 4

rit.

D.C. al Coda

34

22

Largo

Musical score for guitar, page 22, featuring various chord voicings and fingerings. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Largo".

The score consists of 32 measures, grouped into systems of four measures each. The chord voicings and fingerings are as follows:

- Measures 1-4: C.2
- Measures 5-8: C.2, C.4 ②
- Measures 9-12: C.2, C.7, C.4
- Measures 13-16: C.2, C.2
- Measures 17-20: C.2, C.7, C.2, C.2
- Measures 21-24: C.2
- Measures 25-28: C.7, C.4, C.2
- Measures 29-32: C.7, C.5, C.2, C.5

The score includes various fingerings (0-4) and articulation marks (accents, slurs). The final measure (32) is marked "rit." (ritardando).