

Vals VII

Allegro

The musical score is written for two parts: Solo and Assistant, in a 3/4 time signature and the key of A major (three sharps). The Solo part is marked *mf* and the Assistant part is marked *p*. The score is divided into four systems of four measures each.

System 1 (Measures 1-4):
Solo: Measure 1 has a whole note with fingerings 1 0 3 0 1 0. Measure 2 has a whole note with fingerings 2 1 0 2 0. Measure 3 has a whole note with fingerings 1 0 3 0 4 3. Measure 4 has a whole note with fingerings 3 1 0 2 0.
Assistant: Measures 1-4 consist of quarter notes with stems pointing up, down, up, and down respectively.

System 2 (Measures 5-8):
Solo: Measure 5 has a whole note with fingerings 2 1. Measure 6 has a whole note with fingerings 4 2 1 4 0 3. Measure 7 has a whole note with fingerings 0 2. Measure 8 has a whole note with fingerings 0 4 4 2.
Assistant: Measures 5-8 consist of quarter notes with stems pointing up, down, up, and down respectively.

System 3 (Measures 9-12):
Solo: Measures 9-12 consist of quarter notes with stems pointing up, down, up, and down respectively.
Assistant: Measures 9-12 consist of quarter notes with stems pointing up, down, up, and down respectively.

System 4 (Measures 13-16):
Solo: Measure 13 has a whole note with fingerings 1 0 3 0 1 0. Measure 14 has a whole note with fingerings 2 1 0 2 0. Measure 15 has a whole note with fingerings 1 0 3 0 4 3. Measure 16 has a whole note with fingerings 3 1 0 2 0.
Assistant: Measures 13-16 consist of quarter notes with stems pointing up, down, up, and down respectively.

The score concludes with the instruction "To Coda" and a Coda symbol (a circle with a cross) at the end of the final measure.

Poco adagio

C.4

17 C.2 2 3 1 4 1 4 1 4 2 1 4 4

21 C.4 2 2 3 1 4 C.2 2 0 4 0 1 2

25 C.4 1 2 2 1 4 2 1 4 1 2 4 4 3 3

29 C.7 4 2 1 2 4 2 3 2 3 1

33 *rit.*

D.C. al Coda

Vals VIII

Allegro

The musical score is written for two parts: Solo and Assistant. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Solo part begins with a dynamic marking of *mf* and a fermata. The Assistant part begins with a dynamic marking of *p* and a fermata. The score is divided into systems of four measures each. The Solo part features a melodic line with various ornaments and fingerings (4 1, 3 2 1, 4 2, 2 1 4, 4 3 2). The Assistant part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word *Fine*.

C.7

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes (4, 3, 1) and a slur over a dotted half note. The lower staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes and quarter notes.

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with various fingerings (0, 1, 3, 3, 0, 4, 0, 3, 3, 3, 1) and a slur over a dotted half note. The lower staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes and quarter notes.

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with a triplet of eighth notes (3, 1, 4, 1, 3, 4) and a slur over a dotted half note. The lower staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes and quarter notes. A first and second ending bracket is present at the end of the system.

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with various fingerings (1, 4, 2, 4, 3, 0, 4) and a slur over a dotted half note. The lower staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes and quarter notes. The system concludes with a double bar line and repeat signs.

D.C. al Fine